



ROYAL STAGE

VENUE SPECIFICATIONS

WELCOME TO ROYAL STAGE

ROYAL STAGE is a 8.800 m² large aredsna with a seated capacity of 2.500 and a combined seated/standing audience capacity of 4.000. A platform for direct TV-transmission is available.

The venue is located in the city center of Hillerød, just 1 km from the train station with access to all of North Zealand and Copenhagen.

We hope that you will take the time to read the following pages, as they should provide you with answers to the most common questions prior to your performance at ROYAL STAGE.



CONTACT

Venue

Royal Stage

Milnersvej 39

3400 Hillerød

Mail: info@royalstage.dk

Phone: +45 48 20 91 20

Royal Stage Production team

Head of Production

Jesper Kirkegaard Jensen

Mail: jkj@royalstage.dk

Venue Rigger

Christian Dalhart

Mail: cda@royalstage.dk

TECHNICAL SPECIFICATIONS



Arena

Maximum stage Dimensions (W x D x H):

16 x 12 x 1 meters [Not including backline, monitor, etc.]

Vertical clearance:

3.0-9.5 meters from stage to rig [11 meters from stage to the ceiling]

Barrier:

Not as standard [ask in advance]

Capacity:

Standing - 4000 pax.

Seated - 2500 pax.

POWER SUPPLY

Royal Stage has the following Power supply available:

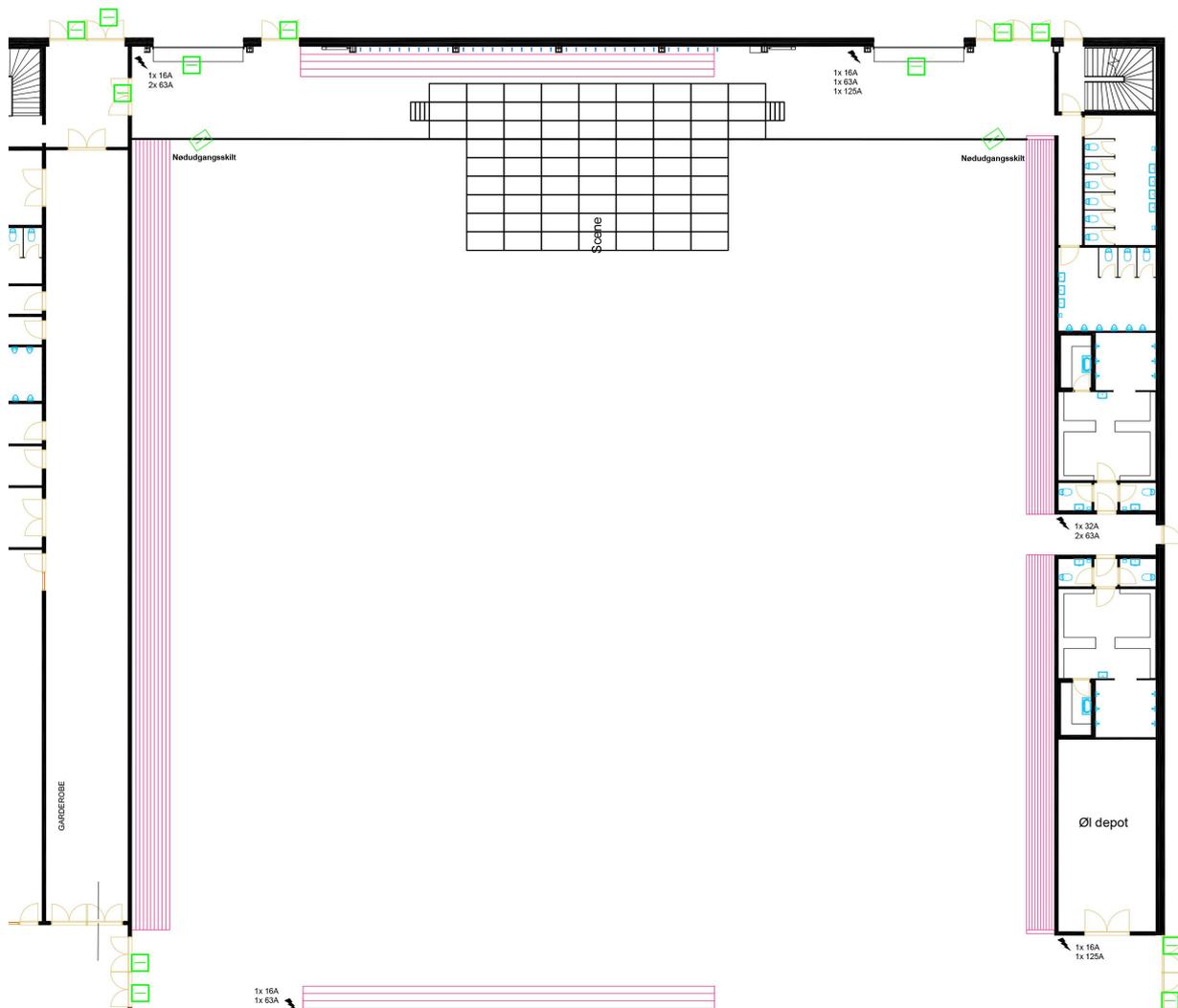
2 x 125A 3 phase CEE

6 x 63A 3 phase CEE

1x 32A 3 phase CEE

4x 16A 3 phase CEE

Watch the following venue plan for power supply positions, marked with **GREEN** markings.



GENERAL INFORMATION

dB limits

To ensure a healthy concert experience to our audience, and to comply with EU noise regulations towards our employees, we are enforcing a dB limit of 103 dB(A) averaged over 15 minutes [Leq 15 = 103 dB(A)]. Values will be measured at FOH and balcony. A properly calibrated measurement microphone [Mercury TSL01] will be used by the house engineer. Royal Stage doesn't use a peak limiter or circuit breaker to enforce the rule, but our house engineer will engage in reducing the overall sound level if rules are not complied with.

Tribune

The Tribune holds a maximum point load of 500kg/m².

CAT lines from Stage to FOH

Royal Stage do not have any cat line available from stage to FOH. If needed, please ask the production in advance!

We recommend the production to bring their own Multicore cabel, please note that We do recommend 100m!

Confetti

In case the production wishes to use confetti, please ask the production in advance.

TECHNICAL SPECIFICATIONS

PA System

Main PA

2x DAS Audio DSP4080

12x DAS Audio Aero40 Line array

4x DAS Audio Aero20 120dgr Line array

8x DAS Audio UX 218A Sub woofer

Fills

8x DAS Audio Aero20 90dgr Line array [Front-/Out fills]

2x DAS Audio Artec 510A [Inner-/Out fills]

2x DAS Audio Vantec 118A/20A [Side fill system]

Monitor/Wedges

8x DAS Audio Road-12A

Microphones

[If needed, please ask in advance!]

Wireless Microphones

[If needed, please ask in advance!]

Light System

Moving Lights

6x Cameo OPUS SP5 (Front Light)

9x Cameo OPUS S5

9x Cameo EVOS W7

Stationary Lights

3x Elation DTW700 Blinder

Follow spots

2x Eurolite LED SL-400

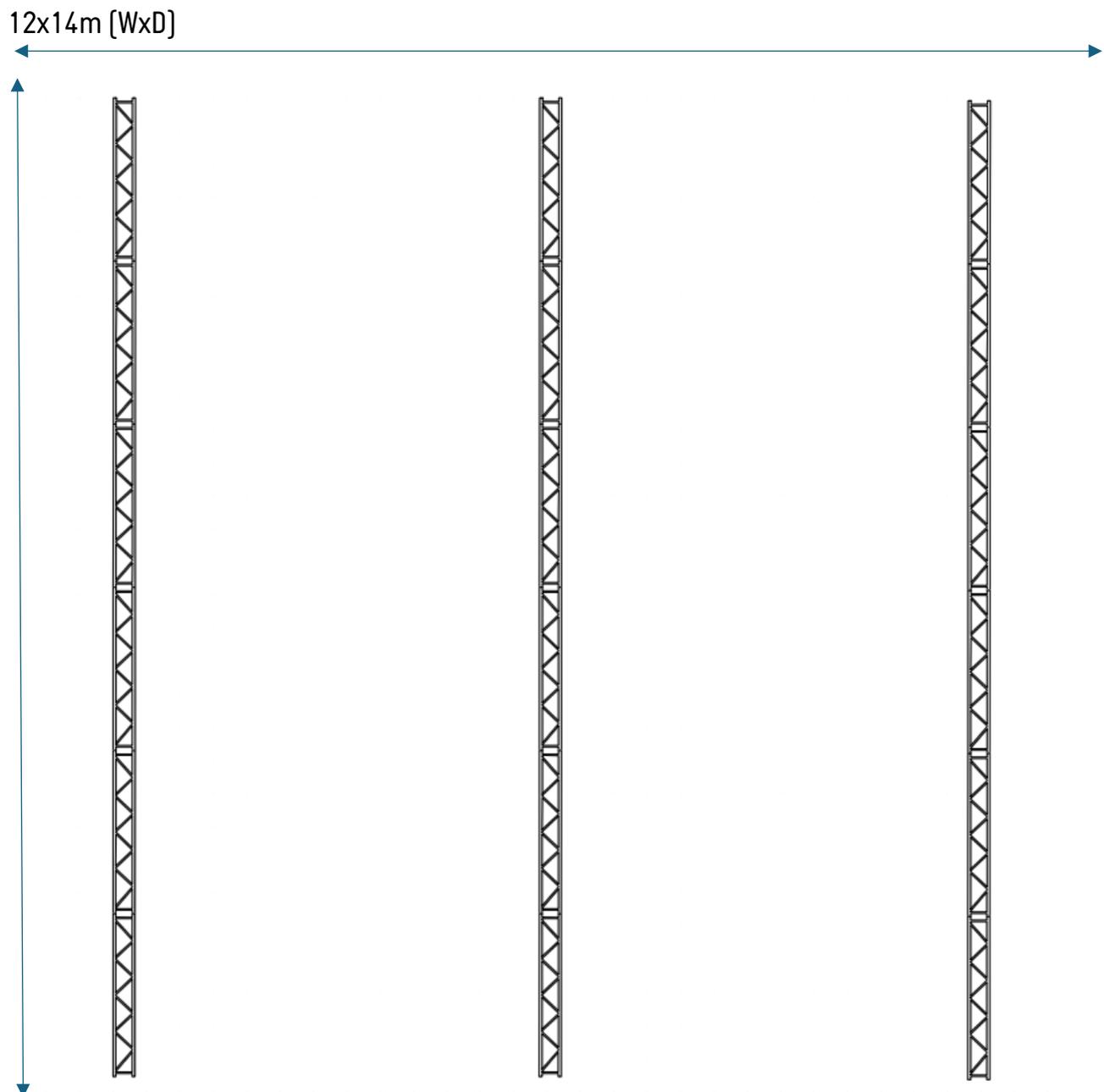
Smoke

1x Swefog Ultimate3000 Hazer

RIGGING, STAGE & LIGHT PLOT

Rigging

In our venue we have A Mother grid VMB TRS-40 truss [Watch the picture below].
We use 3 x CM Loadstar 1000kg D8+ chain hoists for each of these three 14-meter trusses, with a span of 5 meters between the chain hoists.



FIXTURE PATCH OVERVIEW

LX order Patch for 12m stage

LX 1 - #1 Universe

| <i>Fixture</i> | <i>DMX Address</i> |
|----------------|--------------------|
| Cameo Opus SP5 | 001 |
| Cameo Opus SP5 | 051 |
| Cameo Opus SP5 | 101 |
| Cameo Opus SP5 | 151 |
| Cameo Opus SP5 | 201 |
| Cameo Opus SP5 | 251 |

LX 2 - #2 Universe

| <i>Fixture</i> | <i>DMX Address</i> |
|-------------------------|--------------------|
| Cameo Opus S5 | 001 |
| Cameo Opus S5 | 034 |
| Cameo Opus S5 | 067 |
| Cameo Opus S5 | 100 |
| Cameo Opus S5 | 133 |
| Cameo Evos W7 | 166 |
| Cameo Evos W7 | 189 |
| Cameo Evos W7 | 212 |
| Cameo Evos W7 | 235 |
| Elation DTW Blinder 700 | 258 |
| Elation DTW Blinder 700 | 262 |
| Elation DTW Blinder 700 | 266 |

LX 3 - #3 Universe

| <i>Fixture</i> | <i>DMX Address</i> |
|----------------|--------------------|
| Cameo Opus S5 | 034 |
| Cameo Opus S5 | 067 |
| Cameo Opus S5 | 100 |
| Cameo Opus S5 | 133 |
| | |
| Cameo Evos W7 | 199 |
| Cameo Evos W7 | 222 |
| Cameo Evos W7 | 245 |
| Cameo Evos W7 | 268 |
| Cameo Evos W7 | 291 |

PARKING AND LOADING

Unloading and loading area, Parking for busses, trucks, is marked on the photo below with the red box. 

There is space for 4x nightliner and 4x big trucks unloading at the same time.

There are two loading gates, the gates are marked on the photo below with the blue box. 

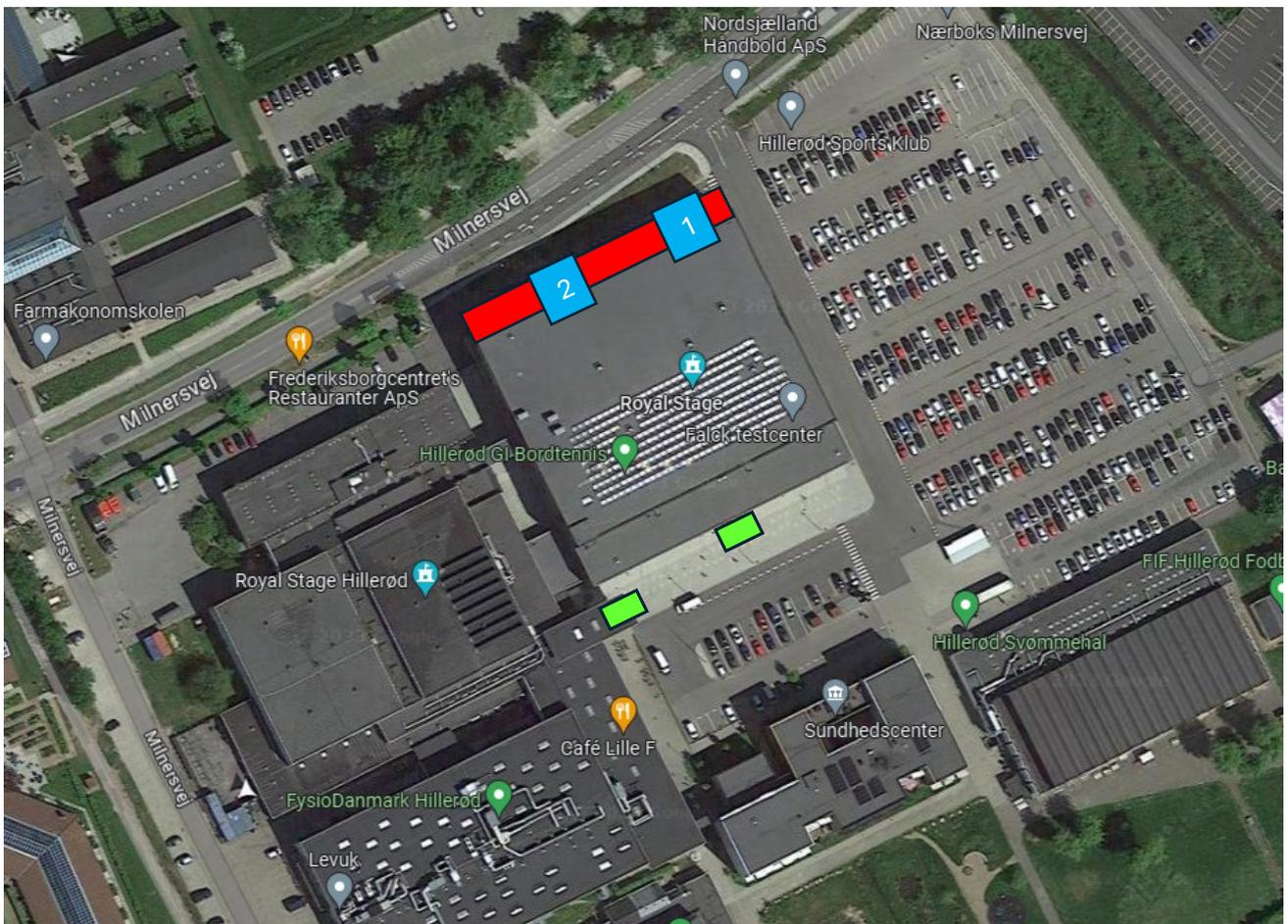
Please note that the primary loading gate is at **gate no 1!**

The address is **Milnersvej 39, 3400 Hillerød.**

The two audience entrances of the venue is marked on the photo below with the green boxes. 

If you require power, please ask the production in advance, and the production will provide a power supply for you. We can provide either 16A [3 fase] or 32A [3 fase], and will be provided outside **gate no 2.**

Due to Danish laws, the engines must be shut off after 1 minute.



LIFTERS & ELEVATORS

At Royal Stage we have Lifters and Elevators available. Please ask the production in advance regarding availability and prices!

BACKSTAGE & HOSPITALITY

Backstage

Backstage is located in our basement with private access between stage and backstage. Two separate rooms with toilet and shower facilities with a big living room in the center. Washing machine & dryer are available [Ask in advance].

In case of special needs for dinner and drinking [for example, Vegan or vegetarian food], please ask the production **AT LEAST 14 DAYS** before Show date.

Merchandise

The merchandise area is located in the Foyer.

Internet

WIFI is present. Find "royalstage" [No password needed]

SECURITY

Intercom

[Please ask in advance]

Security

If security is needed, please ask the production in advance. The security can be upscaled or downscaled based on the size of the event.



ROYAL STAGE